

Symposium for Seventeenth-Century Scottish Literature

Schedule: Friday 19th February

SSCSL

Friday 19 th February	Day three
10:45-11:00	Zoom opens
11:00-12:15	<p>Panel A: Re-readings and Re-imaginings</p> <p>William Lithgow's 'Kind Ellenor though black by nature born,' (1632) <i>Lorna MacBean, University of Glasgow</i></p> <p>Royalist masculinity in crisis: <i>Tarugo's Wiles: or, the Coffee House</i> <i>Jessica Reid, University of Glasgow</i></p> <p>An unpleasant new addition to the seventeenth-century canon? <i>Dr Theo van Heijnsbergen, University of Glasgow</i></p>
12:15-13:15	Screen break
13:15-14:30	<p>Keynote and book launch</p> <p>Scottish Literature and the Atlantic: Rereading Failure <i>Dr Kirsten Sandrock, Georg-August Universität Göttingen</i></p>

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