



Symposium for Seventeenth-Century Scottish Literature

Schedule: Thursday 18th February

SSCSL

Thursday 18 th February	Day two	
10:45-11:00	Zoom opens	
11:00-12:15	<p>Scotlands, Britains, and Gàidhealtachds</p> <p>The Seventeenth-Century Literary Histories of Anglo-Scoto-Britain <i>Dr Sebastiaan Verweij, University of Bristol</i></p> <p>Alba and Scotland: the Gaelic limits of seventeenth-century Scottish literature <i>Dr Thomas Black, University of Nottingham</i></p> <p>The Burial of Mary, Queen of Scots: Royal Martyrdom, National Consciousness and the Birth of Great Britain <i>Dr Allison Steenson, University of Padua</i></p>	
12:15-13:15	Screen break	
13:15-14:15	<p>Panel A: Covenanting and The Canon</p> <p>From One 'Remarkable Year' to Another: Reading 'The Beavtie of the Remarkable Yeare of Grace, 1638' <i>Dr David J Parkinson, University of Saskatchewan</i></p> <p>Transmitting the Covenant: The formation of a Covenanting 'canon' in the seventeenth century? <i>Dr Neil McIntyre, University of Glasgow</i></p> <p>'If this knot loused be, it's thy Loss': the Thrissels banner and the Explication <i>Shauna Hood, University of Edinburgh</i></p>	<p>Panel B: Northern Renaissance(s)</p> <p>Anna Hume's translation of <i>I Trionfi</i> and the creation of a female literary space <i>Lindsay Church, Dalhousie University</i></p> <p>Passionate Retreat: Neo-Stoicism and Petrarchism in early seventeenth-century Scotland <i>Dr Patrick Hart, Bilkent University</i></p> <p>Expanding the female canon: the <i>Octonaries</i> of Esther Inglis (1570-1624) <i>Dr Jamie Reid-Baxter, University of Glasgow</i></p>

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