

# Symposium for Seventeenth-Century Scottish Literature

Schedule: Wednesday 17<sup>th</sup> February

SSCSL

Wednesday 17 <sup>th</sup> February	DAY ONE	
10:45-11:00	Zoom opens	
11:00-11:15	Welcome and introduction	
11:15-12:15	<p>Keynote</p> <p>Why is the Scottish literature of the seventeenth century so little known?</p> <p><i>Professor Alasdair MacDonald, University of Glasgow</i></p>	
12:15-13:15	Screen break	
13:15-14:15	<p><b>Panel A: Beyond the Monoglot</b></p> <p>The importance of Latin in seventeenth-century Scottish literature <i>Pat Mason, University of Glasgow</i></p> <p>Political, religious or otherwise? The presence and use of Scots in correspondence at the turn of the century <i>Sarah von Eyndhoven, University of Edinburgh</i></p> <p>The Morpich Landscape of Folklore: Robert Kirk and 'The Secret Commonwealth' <i>John Watson, University of Glasgow</i></p>	<p><b>Panel B: Learned Women and Literary Experiences</b></p> <p>Two Esther Inglis Manuscripts: Traces, Texts and Transformations <i>Sine Harris, University of Glasgow</i></p> <p>Lilias Skene: Quaker Poet and Social Activist in Seventeenth-Century Aberdeen <i>Roslyn Potter, University of Glasgow</i></p> <p>Scottish Perspectives on the writing of Catharine Trotter Cockburn <i>Heather Wells, University of Glasgow</i></p>

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